

Brian Manternach, D.Mus.

brian.manternach@utah.edu

Education:

- Doctor of Music, Indiana University Jacobs School of Music, Bloomington (5/09)
Voice Performance and Literature
Minor in Music History and Literature
GPA: 3.86 (4.0)
Vocal study with Dr. Robert Harrison
- Master of Music, University of Wisconsin-Milwaukee (5/99)
Vocal Performance
Graduate Assistantship in Vocal/Choral Departments
Music Scholarship recipient
GPA: 3.9 (4.0)
Vocal study with Dr. William Lavonis
- B.A. in Music, St. John's University/College of St. Benedict, MN (5/97)
Major in Music with a concentration in Vocal Performance
Minor in Theology
GPA: 3.6 (4.0)
Vocal study with Prof. Scott Dewese and Dr. Carolyn Finley
- NCVS-Trained Vocologist, Summer Vocology Institute, National Center for Voice and Speech, UT (8/19)
Completed Blocks I, II, & III
- Certificate of Completion, CCM Vocal Pedagogy Institute, Shenandoah Conservatory, VA (7/16)
Completed Sessions I, II, & III

Employment:

- Assistant Professor (Clinical), University of Utah, Department of Theatre (1/11-present)
Teach Studio Voice (Classical and Music Theatre techniques) to students in the Music Theatre Program and Actor Training Program; Teach Class Voice/Pedagogy/Music Theory to students in the Actor Training Program
- Research Associate, National Center for Voice and Speech, University of Utah (5/19-present)
- Adjunct Professor of Music, Westminster College, UT (8/16-5/17)
Taught Studio Voice; Performed in faculty recitals and as featured soloist with college ensembles
- Director of Choral/Vocal Activities, Juan Diego Catholic High School, Draper,

UT (8/07-5/13)

Fine Arts Department Chair; Director of Concert Choir and Chamber Choir; Music Director/Conductor of musical theatre productions; Taught Intro to Music Theory and AP Music Theory; Music Coordinator for Campus Ministry

- Associate Director of Music/Adult Choir Director, St. John the Baptist Catholic Church, Draper, UT (8/08-2/11)
Directed Adult Choir in weekly liturgy; Provided vocal instruction to cantors
- Voice Instructor, University of Notre Dame, Notre Dame, IN (8/01-12/05)
Taught Studio Voice to majors and non-majors; Taught Class Voice to non-majors; Vocal preparation of the Opera Chorus; Guest lecturer in French Diction and Vocal Pedagogy; Taught high school voice students through the University Prep Program
- Adjunct Lecturer/Instructor, Indiana University South Bend (1/02-5/04)
Taught Studio Voice to graduate and undergraduate majors; Taught Vocal Pedagogy and Supervised Practice Teaching for graduate students
- Adjunct Instructor, Holy Cross College, Notre Dame, IN (8/02-12/03)
Directed Liturgical Choir, which provided music at weekly liturgy and collaborative concerts with the Holy Cross Chamber Ensemble
- Director of Music, Sacred Heart Parish, Notre Dame, IN (6/01-1/06)
Selected music, trained cantors, and directed two choirs in three Sunday liturgies; Chair of the Liturgy Commission
- Choir Director, St. Thomas More High School, Rapid City, SD (12/99-6/00)
Directed school choir in competitions, concerts, and guest performances; Coordinated musicians for weekly school liturgy
- Have maintained a private voice studio since 1995

Publications:

Associate Editor, *Journal of Singing*

- Author/Editor, “The Independent Teacher” column (appointed 7/16)

Author, “The Singer’s Library” book review column, *Classical Singer*

Books:

Contributing author, *The Voice Teacher’s Cookbook*, Ed., Brian Winnie, Meredith Music Publications, 2018.

Journals/Magazines/Newsletters/Newspapers:

Voice and Speech Review:

- Research Article: “Effects of Varied Semi-Occluded Vocal Tract Exercises on Acoustic and Perceptual Measures of Music Theatre Singers: A Pilot Study,” lead author, with Lynn Maxfield, PhD, and Jeremy Manternach, PhD (e-published 7/20, print publication forthcoming)
- Research Article: “Survey of University Acting Majors Regarding the Most

Useful Elements of Singing Training,” lead author, with Jeremy Manternach, PhD (11/19, e-published 2/19)

Journal of Voice:

- “Perceptual Differences Between Novice and Professional Music Theater Singers,” 2nd author, with Lynn Maxfield, PhD (9/18, e-published 9/17)

Journal of Singing:

- “Voice Lessons as Observed Practice” (9/20)
- “Exploring Adjunct Teaching, Part 2” (5/20)
- “Exploring Adjunct Teaching, Part 1” (3/20)
- “Technology Translated to Teaching: Vocal Dosimetry,” 2nd author, with Matt Schloneger, Ph.D. (1/20)
- “Choose Your Own Adventure” (5/19)
- “Preparing High School Acting Students for the Singing Portion of College Theater Auditions,” lead author, with Robert Scott Smith (1/19)
- “Loaded Words: Finding the Right Place for ‘Placement’” (9/18)
- “Conference Syndrome” (5/18)
- “Teaching Transgender Singers. Part 2: The Singers’ Perspectives” (11/17)
- “Teaching Transgender Singers. Part 1: The Voice Teachers’ Perspectives,” lead author, with Michael Chipman, Ruth Rainero, and Caitlin Stave (9/17)
- “Hesitant to Refer” (5/17)
- “The Value of Performing” (3/17)
- “So You Want to Sing?” (9/15)
- “Teaching Singers with Emphysema and other Pulmonary Diseases,” lead author, with Robert Sataloff, M.D., D.M.A. (1/08)

College Music Symposium: Journal of the College Music Society

- Lectures, Performances, and Lecture-Recitals Review: “Dr. Candace Magner on the Life and Legacy of Barbara Strozzi” (9/19)

VOICEPrints: Journal of the New York Singing Teachers’ Association

- “Straw in Water: A Low ‘Spit Factor’ Alternative to Lip Trills and Raspberries” (5/20)
- Book Review: “The Oxford Handbook of the British Musical” (11/19)
- Book Review: “The Evolving Singing Voice: Changes Across the Lifespan” (1/19)

Music Theatre Educators’ Alliance Journal:

- “Acting the Song: Performance Skills for the Musical Theatre” (1/18)

NATS Inter Nos Newsletter:

- “Eyes on the Horizon” (9/18)

Salt Lake Tribune:

- “Commentary: Turn down the tunes to slow the spread,” lead author, with Amanda Stark, MS, CCC-SLP and Lynn Maxfield, PhD (5/20)

Classical Singer:

- “Transitioning from a Music Degree to a Successful Performing Career: An Interview with Rachel Willis-Sørensen” (9/20)
- “The Singer’s Library: A Systematic Approach to Studio Voice Teaching” (9/20)
- “A future not our own” (9/20)
- “Wishes and Dreams or Goals and Plans?” (9/20, online)
- “The Singer’s Library: The Brain on Music” (7/20)
- “Mic Check: What Every Singer Should Know” (6/20, online)
- “The Singer’s Library: Mindfully Managing the Aging Voice” (5/20)
- “Behind the Scenes with YAP Director Robert Ainsley: Cafritz Young Artists of Washington National Opera” (5/20, online)
- “Working with Technology: When it's not about the technology” (4/20, online)
- “The Singer’s Library: New Editions with New Additions” (3/20)
- “John Chest: A Budd-ing Career Centered on Signature Roles” (3/20)
- “Failure is the Only Option: (2/20, online)
- “Stages of Learning and How it Affects Your Singing Progression” (1/20, online)
- “The Singer’s Library: Music by Women” (1/20)
- “The ‘So You Want to Sing’ Series Continues” (12/19, online)
- “The Singer’s Library: Auditioning for College Musical Theater Programs” (11/19, online)
- “The Singer’s Library: College Prep for Musicians” (11/19)
- “Crossing Over: The Search for Stylistic Authenticity” (10/19, online)
- “The Singer’s Library: Pedagogical Practices: Exploring the ideas of renowned voice teachers” (9/19)
- “So You Want to Sing in Review!” (7/19, online)
- “The Singer’s Library: Singing with Your Whole Self” (5/19)
- “Elizabeth Stanley: Rooted in the Midwest, Blooming on Broadway” (5/19)
- “The Singer’s Library: The Singing Teacher’s Guide to Transgender Voices” (4/19, online)
- “Option Up or Option Out? When to Stick with the Score” (3/19, online)
- “The Singer’s Library: Vocalize and Exercise” (3/19)
- “A Summer in Ohio: Celebrating 40 seasons of the Ohio Light Opera” (1/19)
- “The Singer’s Library: Vocal Cross-Training: Building a Technique for Broadway and *La Bohème*” (1/19)
- “The Singer’s Library: Sane Singing: A Guide to Vocal Progress” (3/19, online)
- “The Singer’s Library: No Instruments Needed” (12/18)

- “The Singer’s Library: So You Want to Sing Barbershop” (11/18, online)
- “The Singer’s Library: CCM Earns Some R-E-S-P-E-C-T” (11/18)
- “The Singer’s Library: Everything Old is New Again” (10/18)
- “Neil Shicoff: A Force for 40 Years” (9/18)
- “The Singer’s Library: Des Chansons Renouvelées” (9/18)
- “The Singer’s Library: Contractually Obligated: Walking musicians through the world of performer contracts” (7/18)
- “The Singer’s Library: Different Strokes for Different Folks” (6/18, online)
- “The Singer’s Library: Directing Conductors” (5/18)
- “The Singer’s Library: Like No Business I Know” (4/18)
- “The Singer’s Library: Progressive Pedagogy: An insider’s look at Inside View Press” (3/18)
- “The Singer’s Library: So You *Still* Want to Sing?” (1/18)
- “The Singer’s Library: Finding Your Vocal Compass” (12/17)
- “The Singer’s Library: Acoustic Insights” (11/17)
- “The Singer’s Library: Exploring the Estill Voice Model” (9/17)
- “The Singer’s Library: A Hybrid Profession: Singing Voice Rehabilitation Specialist” (7/17)
- “The Singer’s Library: New Books Demystify Unconventional Songs” (5/17)
- “Ryan Speedo Green: From low points to high notes” (4/17)
- “The Singer’s Library: Sing for Your Life” (4/17)
- “The Singer’s Library: Three-Step Singing Essentials” (3/17)
- “The Singer’s Library: Matters of the heart: A new book melds yogic philosophies and classical singing technique” (2/17)
- “The Singer’s Library: Inside the (Singing) Actor’s Studio: Grooming smarter actors” (1/17)
- “The Singer’s Library: Let the games begin: Training Singers to be Vocal Athletes” (12/16)
- “The Singer’s Library: Telling Secrets: Crucial Clues for Constructing a Career” (11/16)
- “The Singer’s Library: All that Jazz: The third installment in the *So You Want to Sing* series takes on the sounds and styles of jazz” (10/16)
- “The Singer’s Library: Awakening Your Business Brain: Taking a Business-Minded Approach to Music” (9/16)
- “The Singer’s Library: Overcoming a voice disorder: A book’s new edition clarifies the roles of voice teachers, singing voice specialists, and speech-language pathologists” (7/16, online edition)
- “The Singer’s Library: The Alexander Technique Leads to a Journey of Vocal Discovery” (5/16)

- “The Singer’s Library: Cantabile: A Class Voice Text for a Student Budget” (4/16)
- “The Singer’s Library: Savvy Strategies for Successful Teaching” (3/16)
- “Stephanie Blythe: With a song in her heart” (1/16)
- “The Singer’s Library: Singing in Greek: A new guide to lyric diction explores the sounds and songs of Greek culture” (1/16)
- “The Singer’s Library: Tenor Talk: Historical tenors analyzed by one of their towering representatives,” Franco Corelli and a Revolution in Singing: Fifty-Four Tenors Spanning 200 Years” (12/15)
- “The Singer’s Library: Master Singers: Advice from the Stage” (11/15)
- “The Singer’s Library: Strategies for the 21st-Century Singer: Interview with author Susan Mohini Kane” (10/15)
- “Joyce DiDonato: The power in one voice” (9/15)
- “The Singer’s Library: Conquering Performance Anxiety: Interview with author Sharon L. Stohrer” (Summer 2015)
- “The Singer’s Library: Defining Moments: A new dictionary offers standard definitions for modern singers” (5/15)
- “The Singer’s Library: The Modern Castrato: Gaetano Guadagni and the Coming of a New Operatic Age” (4/15)
- “The Singer’s Library: Are You Ready to Rock: Interview with Matthew Edwards” (3/15)
- “The Singer’s Library: So You Want to Sing: Interview with Author Karen Hall” (12/14)
- “Princess of Persistence: Lise Lindstrom” (11/14)
- “Fired Up: Soprano Jennifer Rowley is Blazing Ahead” (Summer 2014)
- “Between the Moon and New York City: Isabel Leonard” (4/14)
- “Bel Canto Can Belto: Exploring Musical Theatre Vocal Techniques with Mary Saunders-Barton” (3/14)
- “Georgia on Her Mind: BBC’s Cardiff Singer of the World Jamie Barton” (10/13)
- “Home Bass: Samuel Ramey Returns to His Alma Mater as Artist-in-Residence” (9/13)
- “Voice Lessons via Videoconference” (3/13)
- “Music Theater Degree Programs: BM vs. BFA” (9/12)
- “Gender Bender: Is it best to study with your own voice type?” (9/12)
- “Put Me In, Coach! The Role of the Vocal Coach in Young Artist Programs” (Summer 2011)
- “Paul Kiesgen, In Memoriam: Lessons on Listening” (6/11, online edition)
- “Finding Your Voice at Bard College Conservatory” (9/10)
- “Handled with Care: Dolora Zajick and the Institute for Young Dramatic Voices” (1/10)
- “Choral Pedagogy: A New Kind of Choral Music Education,” co-written with Jeremy Manternach, Ph.D. (3/09)
- “Recent Winners of the Met National Council Auditions Tell All” (1/09)
- “Making a Lasting Career: Conductor Joseph Rescigno Tells How” (8/08)

- “Cedar Rapids Opera Theatre: Ten Years of Bringing Professional Opera to Eastern Iowa” (1/08)
- “Staying Physically and Mentally Well” (4/07)
- “Adolescence *Again?*” (10/06)

Guest Lectures/Presentations:

- “Acoustic Changes in Music Theater Singing over Four Years of University Study,” with Lynn Maxfield, PhD
 - Presented at the 2020 Virtually PAVA Symposium (8/20)
 - Accepted as a poster presentation for The Voice Foundation’s 49th Annual Symposium: *Care of the Professional Voice*, Philadelphia (5/20) [symposium initially canceled due to COVID-19 pandemic]
 - Accepted as a podium presentation for the Pan American Vocology Association Symposium, Santiago, Chile (10/19) [symposium canceled due to civil unrest]
- “What’s Going On When We Sing?” 4-day series of lectures, Just Sing Vocal Camp, Juan Diego Catholic High School, UT (7/20)
- “Formalized Curiosity: An Overview of Six Years of Collaborative Research on Music Theater Singing and Training,” with Lynn Maxfield, PhD, National Association of Teachers of Singing 56th National [Virtual] Conference (6/20)
- “Journal of Singing Forum,” panelist, National Association of Teachers of Singing 56th National [Virtual] Conference (6/20)
- “Music Theater Singing Defined and Demonstrated,” Utah Theatre Association, University of Utah (1/20)
- “Your Voice: How It Works and How to Keep It Healthy,” with Lynn Maxfield, PhD, Utah Theatre Association, University of Utah (1/20)
- “CCM Singing,” Central Utah NATS Day Conference, Provo (9/19)
- “Musical Theatre Singing: The Sounds and the Techniques,” Utah High School Musical Theatre Awards, Salt Lake City (5/19)
- “Multi-Disciplinary Care of the Injured Performing Artist,” with Marshall Smith, MD, FACS, Tiffany Lyon, MS, CCC-SLP, and Lynn Maxfield, PhD, Performance Voice Conference, University of Utah Voice Disorders Center & National Center for Voice and Speech (4/19)
- “Building a Career in Music Theater,” Idaho Thespian Festival, Boise (1/19)
- “Vocal Health: Fact vs. Fiction,” Idaho Thespian Festival, Boise (1/19), Utah Theatre Association, Weber State University (1/19)
- “Music Theater By the Book,” Cal-Western Regional Conference and Auditions, University of Nevada, Reno (1/19)
- “Bridging the Choral/Vocal Divide: The Farmer and the Cowman Should be Friends,” with Jeremy Manternach, PhD, National Association of Teachers of Singing 55th National Conference, Las Vegas (6/18), Snow College SNATS (11/18)
- “Singing Music Theater: A Guide to Styles and Techniques,” Summer Vocology Institute, National Center for Voice and Speech, Salt Lake City (7/18), Alabama NATS Fall Workshop, University of Northern Alabama (9/18)

- “Survey of University Acting Majors Regarding the Most Useful Elements of Singing Training,” with Jeremy Manternach, PhD, Voice and Speech Trainers Association/Pan American Vocology Association Joint Conference, Seattle (8/18)
- “Perceptual and Acoustic Qualities of the Music Theater Singing Voice,” with Lynn Maxfield, PhD, Voice and Speech Trainers Association/Pan American Vocology Association Joint Conference, Seattle (8/18)
- “You’re a Singer. Yes, You Are!” Mornings with Masters, University of Utah Youth Theatre, Salt Lake City (8/18)
- “Music Theater Singing: From Beginning to Broadway,” Idaho State Thespian Festival, Boise (1/18)
- “Teaching Music Theater & Commercial Music in a Classical World,” with Kerilyn Johnson & Errik Hood, DMA, NATS Cal-Western Regional Conference & Auditions, University of Utah (1/18)
- “What I Wish I Knew About Studio Voice Teaching When I Was in College,” panel discussion, NATS Cal-Western Regional Conference & Auditions, University of Utah (1/18)
- “*Belt* does not have to be a four-letter word,” Utah Theatre Association, Davis Conference Center (1/18)
- “Music Theater at the Next Level: A Video Exploration of Skills and Expectations,” SummerSong 2017, Westminster College, UT (6/17), Utah Theatre Association, Davis Conference Center (1/18), Idaho State Thespian Festival, Boise (1/18)
- “Presentation/Discussion of *What Every Singer Needs to Know About the Body*,” with Errik Hood, DMA, and Seth Keeton, DMA, Northern Utah NATS (11/17)
- “The Impact of Various Semi-Occluded Exercises on Music Theatre Singing,” with Lynn Maxfield, PhD, and Jeremy Manternach, PhD, Pan American Vocology Association Symposium, Toronto (10/17)
- “Perceptual Differences between Professional and Novice Musical Theatre Singers,” with Lynn Maxfield, PhD, The Voice Foundation’s 46th Annual Symposium: *Care of the Professional Voice*, Philadelphia (6/17)
- “Vocal Mythbusters Q&A,” Panel member with Ingo Titze, PhD, Kristine Tanner, PhD, and Marshall Smith, MD, FACS, moderated by Julie Barkmeier-Kraemer, PhD, CCC-SLP, Performance Voice Conference, University of Utah Voice Disorders Center & National Center for Voice and Speech (4/17)
- “Singing Music Theatre: A Guide to Styles and Techniques,” guest lecture for Science-Based Voice Education and Measurement graduate class, University of Iowa (4/17)
- “CCM Singing,” Central Utah Chapter, NATS (3/17)
- “Can’t We All Just Sing Along?” TEDxSaltLakeCity (9/16)
- “Acoustic Differences between Professional and Novice Musical Theatre Singers,” poster paper presentation with Lynn Maxfield, PhD, National Association of Teachers of Singing 54th National Conference, Chicago (7/16)
- “Vocal Health Mythbusters Q&A,” Panel member with Ingo Titze, PhD, Kristine Tanner, PhD, and Marshall Smith, MD, FACS, moderated by Julie

- Barkmeier-Kraemer, PhD, CCC-SLP, Performance Voice Conference, University of Utah Voice Disorders Center & National Center for Voice and Speech (4/16)
- “Music Theatre Singing, Part I & II,” Idaho State Thespian Festival, Boise (4/16)
 - “Music Theatre Singing—How it’s Done!” Utah Theatre Association, University of Utah (1/16)
 - “Music Theatre Vocal Techniques,” SummerSong vocal camp, Westminster College, UT (6/16, 6/15), Vocal Pedagogy Class, University of Utah School of Music (11/15)
 - “Acting through Singing,” Kensington Theatre Company, Daybreak Community Theatre, South Jordan, UT (9/15)
 - “Ping! (Not Press): Breathing and Resonance Strategies to Avoid Heavy Adduction in CCM/Belt Singing,” Performance Voice Conference, University of Utah Voice Disorders Center & National Center for Voice and Speech (4/15)
 - “Musical Theatre Singer’s Workshop,” Utah Theatre Association, Brigham Young University (1/15)
 - “Beginning to Belt: Breaking Down the Basics,” Utah Theatre Association, Weber State University (1/14)
 - “An Introduction to Opera” & “Tosca: An Introduction,” Saint Joseph Catholic Schools, Fort Atkinson, WI (10/13)
 - “Philosophy of Music,” University of Utah Philosophy Club (2/12)
 - “Music and the Psalms” for Diaconate Formation Class, Diocese of Salt Lake City (12/09)
 - “The Primary Instrument: Vocal Music Workshop” for Annual Diocesan Pastoral Congress, Diocese of Salt Lake City (10/09)
 - “Opera Characterization” for St. John’s Univ./College of St. Benedict, MN (9/08)
 - “How to Listen to Music,” and “Music in Our Lives/Music in Our Church,” for Youth Music Retreat, Diocese of Salt Lake City (5/07)
 - “Pursuing a Career in Music” for Recital Forum, Saint Mary’s College, IN (2/06)
 - “Teaching Singers with Emphysema and other Pulmonary Diseases” at the 2006 New Voice Educators Symposium, Indiana University (2/06)
 - Guest Clinician, *SummerSong 2005: Renewal for Church Musicians* sponsored by the University of Notre Dame’s Department of Theology, Center for Liturgy, and Office of Campus Ministry
 - Presented clinics entitled: “The Body/Voice/Spirit Connection” and “Practical Vocal Technique”
 - Taught individual voice lessons
 - “*Auf Gottes begehren...*: Treatment of Religious Figures in Gustav Mahler’s *Des Knaben Wunderhorn* Settings” at the 2005 New Voice Educators Symposium, Indiana University (1/05)
 - “Registers in the Male Voice” for Vocal Pedagogy class at Saint Mary’s College, IN (3/05)
 - “The Alexander Technique” for Vocal Pedagogy class at the University of Notre Dame (11/03)

Guest Masterclasses/Vocal Workshops:

- Summer Vocology Institute, National Center for Voice and Speech, Utah (7/21, 7/18)
- Alabama NATS Fall Workshop, Northern Alabama University (9/18)
- Juan Diego Catholic High School, Utah (5/18)
- One Voice Children's Choir, Utah (8/20, 8/17)
- SummerSong, Westminster College, Utah (6/17, 6/16, 6/15)
- Central Utah NATS Chapter (9/19, 3/17)
- Westminster College, Utah (11/17, 11/15, 4/15)
- St. John's University, Minnesota (10/15, 9/08)
- Northern Utah NATS Chapter (2/15)
- University of Minnesota Morris (11/10)
- Saint Mary's College, Indiana (4/06)
- Andover High School, Minnesota (10/05)
- Apple Valley High School, Minnesota (4/02)

Performance:

Opera/Musical Theatre

- Utah Lyric Opera & Utah Valley Symphony
 - Remendado in *Carmen* (5/16)
- Rocky Mountain Reader's Theatre
 - Mr. Lindquist in *A Little Night Music* (concert version) (6/15)
- University of Utah (Faculty Guest Artist)
 - Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* (4/15)
 - Tiger Brown (cover Street Singer) in *The Threepenny Opera* (11/14)
- Lyrical Opera Theatre, Utah
 - Goro in *Madama Butterfly* (6/14)
- Salt Lake Shakespeare
 - King Sextimus in *Once Upon a Mattress* (6-7/13)
- Oper im Park, Sankt Anton am Arlberg, Austria
 - Belmonte in *Die Entführung aus dem Serail* (8/12)
- Utah/Idaho Performing Arts Company/Utah Midwinter Song Festival
 - Ferrando in *Così fan tutte* (concert version, 1/12)
 - Artaban in *The Other Wise Man* by M. Ryan Taylor (12/09)
- Utah Light Opera Company
 - *Opera Vignettes*, arias and scenes in concert (5/09)
 - Ferrando in *Così fan tutte* (scenes, 5/09)
- New Opera Works of Utah
 - Lasus in *The Lion & the Wood Nymph* by Jonathan Price (premiere, 8/07)
 - The Quantum Mechanic in *Quantum Mechanic* by John G. Bilotta (premiere, 8/07)
 - Stag/Sun in *The Dreamweaver* by Erica Glenn (premiere, 8/07)
 - Artaban in *The Other Wise Man* by M. Ryan Taylor (premiere, 12/06)
- Cedar Rapids Opera Theatre

- Nemorino (cover) in *L'Elisir d'Amore* (6/07)
- Saint Mary's College, Notre Dame, IN/Purcellville Public Library, VA
 - Johnny in *Witness* by Zae Munn (premiere, 4/06)
- Cleveland Chamber Symphony
 - Voice from the Mob in *Santa Claus* by Edwin London (12/02)
- Apprentice Artist, Skylight Opera Theatre, Milwaukee, WI (1997/98, 1998/99);
 - Samuel in *The Pirates of Penzance* (9-10/98)
 - Bob in *The Threepenny Opera* (1-2/98)
- Carroll College Summer Opera Theatre, Waukesha, WI
 - Eisenstein in *Die Fledermaus* (7/99)
 - Tamino in *The Magic Flute* (7/98)
- Milwaukee Symphony Orchestra
 - Don Basilio in *The Marriage of Figaro* (scenes) (2/99)
- Colorado Lyric Theatre Festival, University of Colorado-Boulder
 - Ferko in *The Gypsy Baron* (7/96)
- Quite Light Opera Company, MN
 - Giuseppe in *The Gondoliers* (7/95)

Oratorio/Concert Work

- Utah Children's Choir, American Fork Youth Choirs, Timpanogos Chorale (UT)
 - Tenor soloist in *A Community Easter Celebration* (4/19)
- Sinfonia Salt Lake & Utopia Early Music
 - Tenor soloist in Bach Cantata BWV 211, *Schweigt stille, plaudert nicht (Coffee Cantata)* (3/18)
- Westminster College Choirs and Orchestra (UT)
 - Tenor soloist in Handel's *Messiah* (Christmas portion) (12/16)
- Davis County Symphony (UT)
 - Tenor soloist in Handel's *Messiah* (Christmas portion) (12/12)
- Utah Lyric Opera
 - Tenor soloist in Handel's *Messiah* (selections) (12/10)
- Utah Premiere Brass and Utah Light Opera
 - Tenor soloist in Karl Jenkins's *The Armed Man: A Mass for Peace* (5/09)
- Utah Chamber Chorale and Orchestra
 - Tenor soloist in Handel's *Messiah* (selections) (5/07, 12/08)
- Timpanogos Chorale and Orchestra, UT
 - Tenor soloist in Schubert's *Mass in G* (3/08)
- Viva Voce Chorus of Salt Lake City
 - Tenor soloist for Broadway Pops concert (5/07)
- American Fork Symphony, UT
 - Tenor soloist in Handel's *Messiah* (Christmas portion) (12/06)
- Orchestra and Chorus of St. Luke's Episcopal Church, Park City, UT
 - Tenor soloist in Handel's *Messiah* (Christmas portion) (12/06)
- University of Notre Dame Liturgical Choir
 - Guest soloist, national broadcast, Hallmark Channel (7/06)
 - Guest soloist in Buxtehude Cantata BuxWV 4, *Alles, was ihr tut* (9/05)

- South Bend Chamber Singers, Heartland Chamber Chorale, Fort Wayne Children's Choir, IN
 - Tenor soloist in Orff's *Carmina Burana* (5-6/06)
- Women's Choir and Collegiate Choir of Saint Mary's College, IN
 - Tenor soloist in Stravinsky's *Cantata* (5/06)
- South Bend Symphony, South Bend Chamber Singers, Notre Dame Chorale, IN
 - Tenor soloist in Haydn's *Lord Nelson Mass* (4/06)
- LaPorte County Symphony Orchestra, IN
 - Guest soloist for "A Night on Broadway" Pops concert (4/05)
- University of Notre Dame Chorale and Chamber Orchestra
 - Tenor soloist in Handel's *Messiah* (selections) (12/03 and 12/05)
 - Tenor soloist in Bach Cantata BWV 131, *Aus der Tiefen* (11/03)
- Black Hills Symphony Orchestra and Dakota Choral Union, SD
 - Tenor soloist in Bach's *Magnificat* (12/01)
 - Tenor soloist in Handel's *Messiah* (Christmas portion) (12/01)
- Black Hills Chamber Orchestra and Dakota Voices
 - Tenor soloist in Bach Cantata BWV 140, *Wachet Auf* (9/01)
- Minnesota Center Chorale and Orchestra
 - Tenor soloist in Hovhaness' *Magnificat* (3/97)
- St. John's Boy's Choir, Abbey Schola and Chamber Orchestra, MN
 - Tenor soloist in Mozart's *Coronation Mass* (5/96)

Recital

- California: California State University Sacramento (3/03); Humboldt State University (3/03); Pacific Union College (3/03)
- Idaho: Robert Burns Supper, Boise Burns Society (1/18)
- Indiana: Saint Mary's College (4/03, 2/06); University of Notre Dame (10/03); Indiana University South Bend (5/03); LaPorte Concert Series (4/03); Holy Cross College (4/02)
- Iowa: Coe College (3/06); Waldorf College (3/06)
- Kentucky: Georgetown College (10/06)
- Minnesota: University of Minnesota Morris (11/10); St. John's University Alumni Recital (9/08)
- South Dakota: Black Hills Summer Festival of the Arts (7/00); Black Hills Chamber Music Society (4/00); St. Thomas More High School, Rapid City (1/00)
- Texas: Texas Lutheran University (3/07); University of Texas-Austin (10/03); Saint Mary's University (10/03)
- Utah: University of Utah Faculty Recital (2013, 2014, 2015); Westminster College Faculty Recital (9/16); Robert Burns Supper (2008-2017); Classic Voice Recital Series, American Fork Arts Council (3/07); Salt Lake Opera Appreciation Guild (3/07)
- Wisconsin: University of Wisconsin-Milwaukee Guest Recital (3/06); Milwaukee Music Teachers' Association Debut Award Recital (4/98)

Significant recital repertoire includes Beethoven's *An die ferne Geliebte*, Finney's

Chamber Music, Finzi's *A Young Man's Exhortation* and *Let Us Garlands Bring*, Mahler's *Lieder eines fahrenden Gesellen*, Schumann's *Dichterliebe*, Vaughan Williams's *Songs of Travel*, and more than ninety settings of James Joyce poems. World and regional premieres by Frank Ferko, Bryan Beaumont Hays, Garth Neustadter, and Axel Theimer.

Master Classes/Private Lessons

- Dalton Baldwin, Michael Belnap, Richard Boldrey, Robert Breault, Richard Cumming, Faith Esham, Kurt Hansen, Sharon Mabry, Elizabeth Mannion, Erie Mills, Patti Peterson, Regina Resnik, Joseph Rescigno, Giorgio Tozzi, Roger Vignoles, Clifton Ware, William Watson

Musical Direction/Stage Direction:

- Music Director/Orchestra Conductor
 - Sandy Arts Guild, UT
 - *Shrek the Musical* (8/15)
 - *Footloose* (8/14)
 - Juan Diego Catholic HS
 - *The Drowsy Chaperone* (11/12)
 - *Crazy for You* (11/11)
 - *Once Upon a Mattress* (2/11)
 - *Cinderella* (10/10)
 - *Thoroughly Modern Millie* (10/09)
 - *Beauty and the Beast* (3/09)
 - *Funny Girl* (10/08)
 - *South Pacific* (10/07)
- Orchestra Conductor
 - Bluffdale Arts Council, UT
 - *42nd Street* (8/13)
 - *Annie* (8/10)
 - Murray Arts in the Park, UT
 - *West Side Story* (8/16)
 - *Aida* (John/Rice, 8/11)
 - *Anything Goes* (8/08)
 - West Valley Arts Council, UT
 - *West Side Story* (6/17)
 - *Peter Pan*, (6/10)
 - Draper Arts Council, UT
 - *Beauty and the Beast* (8/09)
- Stage Director/Music Director
 - Draper Arts Council
 - *Amahl and the Night Visitors* (12/07)
- Music Director
 - Utah Midwinter Song Festival
 - *Così fan tutte* (concert version), (1/12)
- Stage Director

- New Opera Works of Utah
 - *The Lion and the Wood Nymph* by Jonathan Price (premiere, 8/07)
- Assistant Stage Director
 - Juan Diego Catholic HS
 - *The Curious Savage*, (2/10)
- Vocal preparation
 - Juan Diego Catholic HS
 - *A Grand Night for Singing* musical revue (1/07)
 - *Calamity Jane* (9/06)
- Opera Chorus Director
 - University of Notre Dame
 - *Dido and Aeneas* (spring 2003)
 - *The Happy Prince* by Malcolm Williamson (spring 2003)

Leadership Positions/Committee Membership/Administrative Experience:

- National Association of Teachers of Singing
 - District Governor, Utah NATS (6/18-7/20)
 - On-site Coordinator, 2018 Cal-Western NATS Conference & Auditions, University of Utah (1/18)
 - President, Northern Utah NATS (5/14-5/18)
 - Regional Governor Nomination Committee, Cal-Western NATS (spring 2014)
 - Board Member, Northern Utah NATS (spring 2012-present)
 - Officer (Membership Secretary), Indiana University Student NATS (2004-2006)
 - Symposium Chair, 2006 IU Student NATS New Voice Educators Symposium
- Pan American Vocology Association
 - Board of Directors (8/18-10/20)
 - Western Region Governor (8/18-10/20)
- University of Utah
 - Planning Committee, Performance Voice Conference, University of Utah Voice Disorders Center & National Center for Voice and Speech (9/15-present)
 - Department of Theatre Representative, College of Fine Arts Justice, Equity, Diversity, and Inclusion Committee (11/19-present)
 - Faculty Sub-Committee, Department Handbook Committee, Department of Theatre (Spring 2020)
 - Department Review Committee, Department of Theatre (Spring 2018)
- Other organizations
 - Appointed by the Bishop of the Catholic Diocese of Salt Lake City to serve a two-year term on the Diocesan Liturgical Music Committee (1/09-1/11)
 - Board member, Draper Arts Council, UT (2006-2009)
 - Festival Coordinator, *Hugo Wolf: A Festival of Song* (2003), which

presented three collaborative faculty and student recitals between the University of Notre Dame, Saint Mary's College, Indiana University South Bend, and Bethel College

Awards/Honors/Adjudication/Additional Experience:

- Adjudicator, Poster Paper Sessions, 2018 NATS National Conference, Las Vegas (6/18)
- Adjudicator, Singer of the Year Competition, Snow College Student NATS Chapter (2/17)
- 2016 Voice Pedagogy Award, NATS Foundation
- Adjudicator, *Classical Singer* Competition, University of Utah (4/16)
- Adjudicator, Northern Utah NATS auditions (2012-present)
- Adjudicator, Utah NATS Artist Award Competition (NATSAA), Cal-Western Region (2/12)
- Music Director/Conductor for *Crazy for You* which was a finalist for “Best Musical,” “Best Ensemble,” and “Best Orchestra” in the 2012 Utah High School Music Theater Awards
- Music Director/Conductor for *Once Upon a Mattress* which was a finalist for “Best Orchestra” in the 2011 Utah High School Music Theater Awards
- Judge, Opera-in-a-Month Competition for original one-act operas, sponsored by Vocalworks.org (5/07)
- Judge, Sacred Voice 2007 International Art Song Competition, Vocalworks.org (2/07)
- Host/Producer, WSND 88.9 FM Classical Radio, Notre Dame/South Bend, IN
- Adjudicator, South Dakota Young Vocal Artist of the Year Competition (2000)
- Outstanding Student of Choral Music, University of Wisconsin-Milwaukee (1999)
- Winner, Debut Recital Competition sponsored by the Milwaukee Music Teacher's Association (1998)
- Division Winner, State NATS auditions in both Minnesota (1994) and Wisconsin (1997, Graduate Division)

Student Accomplishments:

- Students and former students cast in professional productions
 - International Broadway Tour: *Phantom of the Opera*
 - National Broadway Tours: *Book of Mormon* (AEA), *Something Rotten!*, Rodgers + Hammerstein's *Cinderella*
 - Disney's *Frozen*, Live at the Hyperion in California Adventure
 - *Cats the Musical*, Royal Caribbean International Oasis of the Seas
 - Universal Studios Japan
 - New York Musical Festival 2016
 - New York Stage and Film (AEA)
 - Guthrie Theater, MN (AEA)
 - Paper Mill Playhouse, NJ (AEA)
 - Musical Theatre West, CA (AEA)
 - McCoy Rigby Entertainment, CA (AEA)

- 3D-Theatricals, CA (AEA)
- Moonlight Amphitheater, CA
- Theatre By the Sea, RI (AEA)
- Peterborough Players, NH (AEA)
- Pioneer Theatre Company, UT (AEA)
- Salt Lake Acting Company, UT (AEA)
- New York Lyric Opera Theatre
- The North Street Playhouse, VA
- Soloists, Utah Symphony, *Jerry Herman: The Broadway Legacy Concert*
- Hale Center Theatre, UT (Sandy, West Valley, and Orem)
- The Grand Theatre, UT
- Egyptian Theatre, UT
- The Ziegfeld Theater, UT
- Salt Lake Shakespeare Company, UT
- Live Shows at Lagoon! Theme Park, UT
- 2nd Place, 2016 Classical Singer International Vocal Competition, Musical Theatre University-Young Artist Division, Boston
- 2 singers in the finals (top 7), 2017 Classical Singer International Vocal Competition, Musical Theatre University-Young Artist Division, Chicago
- Apprenticeships
 - Dell'Arte Opera Ensemble, Manhattan
 - New York Lyric Opera Theatre
 - Ohio Light Opera
 - Open Jar Institute (NYC)
 - Pine Mountain Music Festival (MI)
 - Utah Lyric Opera/Utah Vocal Arts Academy Summer Opera Workshop
 - University of Utah Youth Theatre
- 2 recipients of the The ASCAP Foundation Jerry Herman Broadway Legacy Prize
- Regional Finalist, New York Lyric Opera's National Vocal Competition
- State and Regional NATS auditions placewinners
 - Advanced Musical Theatre, Upper College Musical Theatre, Lower College Musical Theatre, and High School Musical Theatre categories
- "Best Actress" finalist in the 2011 Utah High School Music Theater Awards
- Numerous Superior (I) ratings at State High School Solo & Ensemble Competitions in Indiana, Michigan, South Dakota, and Utah
- High school students have earned admission to college performing arts programs including the American Musical and Dramatic Academy (NY), Berklee College of Music (MA), Catholic University of America (Washington, D.C.), Chapman University (CA), Peabody Conservatory of Music (MD), New York University, Oklahoma City University, University of Minnesota/Guthrie Theater Actor Training Program, University of Southern California
- 1st place, Vocal Division, South Bend Symphony Concerto Competition (IN)

Professional Membership:

- National Association of Teachers of Singing (NATS), Full Membership

- Pan-American Vocology Association (PAVA), Voting Member
- Music Theatre Educators' Alliance (MTEA)
- Voice and Speech Trainers Association (VASTA)
- New York Singing Teachers Association (NYSTA)

Press/Citations:

- Article cited in “Listener Ratings of Male Singer Technical Ability,” by Rachel Stern and JohnNix, February 11, 2020, in *Journal of Voice*, <https://doi.org/10.1016/j.jvoice.2019.11.004>
- Article cited in “Amateur Music Theatre Singers’ Perceptions of their Current Singing Voice Function,” by BrittanyVella, LouiseBrown, and DebraPhyland, January 14, 2020, in *Journal of Voice*, <https://doi.org/10.1016/j.jvoice.2019.12.009>
- Article cited in *The Vocal Athlete*, 2nd edition, by Wendy D. Leborgne and Marci Rosenberg (Plural Publishing, Inc., 2020).
- Two articles cited in “Speech-language pathologists with a vocal music background: Exploring impact on the training of the transgender voice,” by Danielle Cozart Steele, December 12, 2019, in *Theatre, Dance and Performance Training*, 10:3, 373-391, DOI: 10.1080/19443927.2019.1640781
- Article cited in “O processo de despedir-se de uma voz: percursos de transição vocal de cantores transmasculinos” by Bruno Caldeira, July 11, 2019. <https://repositorio.ufu.br/handle/123456789/26150>
- Article cited in *Journal of Voice*, “Vocal Health Education in Undergraduate Performing Arts Training Programs,” by Amanda Flynn (available online April 30, 2019). <https://doi.org/10.1016/j.jvoice.2019.03.016>
- Two articles cited in *International Journal of Music Education*, 37(1), 118–131. “Demystifying trans*+ voice education: The Transgender Singing Voice Conference,” by C. Cayari (2019) <https://doi.org/10.1177/0255761418814577>
- Two articles cited in *Update: Applications of Research in Music Education*, 37(1), 36–41. “Finding the Trans Voice: A Review of the Literature on Accommodating Transgender Singers,” R. Aguirre (2018). <https://doi.org/10.1177/8755123318772561>
- Two articles cited and quoted in a Doctor of Education dissertation by William R. Sauerland, Columbia University, “Legitimate Voices: A Multi-Case Study of Trans and Non-Binary Singers in the Applied Voice Studio” (May 2018).
- Two articles listed in the bibliography of a Doctor of Musical Arts dissertation by Tessa M. Romano, Colorado University-Boulder, “The Singing Voice During the First Two Years of Testosterone Therapy: Working with the Trans or Gender Queer Voice” (May 2018)
- Article cited in *Cross-Training in the Voice Studio: A Balancing Act* by Norman Spivey and Mary Saunders Barton (Plural Publishing, Inc., 2018).
- Article cited in “Trans Singers Matter: Gender Inclusive Considerations for Choirs” by William Sauerland in *VOICEPrints: Journal of the New York Singing Teachers’ Association*, Volume 15, Number 5, May/June 2018.
- Two articles cited in “Transgender Singers Tetrizzini and/or

- Outside-the-Gender-Binary Bienville” by Lorraine Sims in *The Voice Teacher’s Cookbook: Creative Recipes for Teachers of Singing* (Meredith Music Publications, April 2018).
- Two articles cited in “Welcoming Transgender Singers: Resource List,” by Ari Agha at ChorusAmerica.org, <https://www.chorusamerica.org/conducting-performing/welcoming-transgender-singers-resource-list> (1/18/17)
 - Featured in *The Finer Points*, the official blog of the University of Utah College of Fine Arts, in “Brian Manternach: Taking the Art of Singing to a Whole New Level,” by Adam Griffiths, <http://finearts.utah.edu/news/the-finer-points-blog/item/287-brian-manternach-taking-the-art-of-singing-to-a-whole-new-level> (10/26/17)
 - Featured in the *Utah Music Educators Association Journal* in “Can’t We All Just Sing Along?” by Debby Wetzel (Winter issue, 2017)
 - Interview/Feature for *Studio 5* on KSL TV (Salt Lake City NBC affiliate) for segments on “You can sing, even if you think you can’t” <https://studio5.ksl.com/?nid=71&sid=42547676> (12/12/16)
 - Referenced in “Singing for Health” by Maggie Spicer on the Salt Lake County Healthy Lifestyles Blog, <http://slco.org/healthy-lifestyles/blog/> (11/30/16)
 - Featured in the “Achievements” section of the Westminster College *Griffin Gazette* (11/30/16)
 - Interviewed for *The Daily Utah Chronicle* in “TEDx Time in Salt Lake City,” by Erin West (9/16/16)
 - Interviewed for *The 21st Century Voice Teacher: Blending Tradition and Innovation*, the official blog of Einerlei Publishing, in “Pro Bono Performing: To Sing or Not to Sing (9/16/16)
 - Featured in *The Finer Points* blog in “TEDx Salt Lake City features CFA Professors” (9/13/16)
 - Featured in *The Finer Points* blog in “Celebrating 5 faculty members’ latest achievements” (4/25/16)
 - Article cited in *The 21st-Century Singer: Making the Leap from the University into the World* by Susan Mohini Kane (Oxford University Press, 2015)
 - Article cited in *Cochrane Database of Systematic Reviews* 2010, Issue 2. “Singing for children and adults with bronchiectasis,” by JY Irons, DT Kenny, AB Chang. Art. No.: CD007729. DOI: 10.1002/14651858.CD007729.pub2.
 - Interviewed for *The Intermountain Catholic* in “Singer gives students insight into life at the opera,” by Christine Young (11/25/11)
 - Interviewed for *South Bend Tribune* in “Of love, spring, they sing: Chamber Singers to present Carmina Burana” by Michael Snyder, http://articles.southbendtribune.com/2006-05-19/news/26930294_1_love-poetry-nazis-choral-sections (5/19/06)

Reviews:

“Everyone fit their roles perfectly, from the lovely dancers that played the courtesans, to the forceful General Gloriosus (Brian Manternach), to the philandering Senex (Lucas

Goodrich). There wasn't a weak singer in the cast.”

-Utah Theatre Bloggers, 4/7/15

“Brian Manternach's Police Chief Tiger Brown was an especially amusing character due to his straight-faced nonchalance in the face of dramatic circumstances.”

-Utah Theatre Bloggers, 11/13/14

“...particular mention must be made of Alexandra Camastro as Jenny; Brian Manternach as Tiger Brown, the police commissioner; Austin John Smith as the Street Singer; and Lauren Rathbun as Lucy, Tiger Brown's daughter. They were all invested in their characters and gave convincing portrayals.”

-Salt Lake Magazine and reichelrecommends.com, 11/10/14

*This production was named by Salt Lake Magazine to be one of “Utah's Top 10 Classical Performances of 2014”

“Brian Manternach played King Sextimus the Silent. Although the character communicates entirely through actions and facial expressions, the role is one of the most enjoyable to watch in the play (much like the Mute in *The Fantasticks*). Manternach fully capitalized on the comedic nature of his character, especially in “Man to Man Talk,” which, combined with Marshall Barer's lyrics (sung by Yerke), made me laugh harder than at any other time in the play.”

-Utah Theatre Bloggers, 6/29/13

“Shalee Mortensen Schmidt as Queen Aggravain and Brian Manternach as King Sextimus also give vivid portrayals. Manternach is ingenious in the comic ‘Man to Man Talk.’”

-Deseret News, 6/26/13